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Certificates of study are given, be the stay long or short. Circulars and all information are courteously furnished by M. Reymond, 4 Place de la Constitution, Grenoble. So far as I am able, I shall be glad to answer questions as to the courses and the city.

KENNETH MCKENZIE.

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BRIEF MENTION.

The revised reprint of M. Louis P. Betz's bibliographical articles in the *Revue de philologie française et de la littérature*, which has just been published by Trübner of Strassburg under the title *La Littérature comparée: Essai bibliographique*, will be welcome to all workers in the field of comparative literature. M. Betz has collected together here the titles of not far short of three thousand books and articles dealing with the comparative aspect of literary study. He divides his materials into a dozen chapters, of which the first is devoted to "études théoriques," the remainder dealing with the literary relations of the different European literatures; an Appendix discusses,—very superficially, however,—"l'histoire dans la littérature." The value of such a bibliographical handbook hardly needs emphasizing; it is only unfortunate that M. Betz has not given us a little more and perhaps, at the same time, a little less. With what seems misplaced zeal to be complete at all costs, he has heaped together worthless programmes and review articles dealing with minute points in the relations of a single author to foreign literatures; while of the great landmarks in the growth of Comparative Literature as a science he has not a word to say. We look, for instance, in vain for Herder's name in the index to M. Betz's bibliography, although surely Herder's *Stimmen der Völker* alone is a monument of the first importance in the comparative study of literatures; even Goethe is not allowed to speak for himself. The Preface to Gervinus's *Geschichte der deutschen Dichtung* is ignored; so, too, is Carrière's *Kunst im Zusammenhang der Kulturentwicklung*; and even such pillars of the science of comparative literature as Taine's *Litté-*

rature anglaise, Hettner's *Achtzehntes Jahrhundert*, and Brandes' *Main Currents in the Literature of the Nineteenth Century*, find no place in M. Betz's scheme. His list of theoretical studies, which might have formed the most valuable part of the book, is exceedingly meager, embracing only twenty-seven items; M. Betz seems to be unaware of the excellent work on literary and critical theories which has been done in America in the course of the last two or three years: at least, the only American book he quotes is Brownell's *Essay on Comparative Criticism*. M. Joseph Texte, it remains to be noted, prefaces the work with a short introduction.

The *Bibliothek for Hjemme: Ugenskrift for dansk Literatur*, issued by Messrs. Gyldendal of Copenhagen, is a new weekly publication the object of which is to popularize the masterpieces of Danish literature. In each number instalments of four different works are published simultaneously; each of these four works is paged separately, and provided with a title-page of its own, so that it may be ultimately separated and bound up alone. In this way four of Paludan-Müller's best poems have already appeared complete, as well as the "Jammers-Minde" of Leonora Christina, the unhappy daughter of Christian IV, who was imprisoned in the Blue Tower of Copenhagen from 1663 to 1685. The latter is a reprint of the annotated edition by Birket Smith, which was published in two volumes in 1879 and 1881. Ingemann's long novel "Landsbybørnene" and a collection of Fru Gyllembourg's stories are still in progress of publication, and since the New Year a selection of Christian Winter's short stories has been added. The subscription is only 50 öre a month, so that one may thus acquire a good, well-printed Danish library for the small outlay of less than two dollars a year.